

ERO-TIC is an artistic research on the erotic imaginary that orbits, ticking, between the two extreme poles of eroticism: “erotomania-TIC” and “erotogenic-TAC”.

From "fucking automatism" to a complex Pindaric flight that tends towards the harmonious embrace between physiological thrusts and sensual satisfaction.

An intricate aesthetic path led by the moods of Daniela Novello, Patrizia Novello, RUFOISM (Marco Perroni) and Nicola Villa.